

PROGRAMMA

Oscar van Hemel 1892-1981	<i>Four Shakespeare Sonnets (1961)</i> Music to hear No longer mourn The little Love-god When my love swears
Ton de Leeuw 1926-1996	<i>Variations sur une chanson populaire française (1950)</i> Modéré - Un peu plus allant - Lent - Animé - Tranquille A l'aise - Grave - Allant - - au mouvement
Jurriaan Andriessen 1925-1996	<i>Sonnet 43 (1990)</i>
Juhani Komulainen *1953	uit <i>Four Shakespeare Ballads (1994)</i> O Weary Night (A Midsummer Night's Dream III:2)
Jurriaan Andriessen	<i>Pavane per Clavicembalo o Clavicordio o Pianoforte (1962)</i>
Jaakko Mäntyjärvi *1963	<i>Four Shakespeare Songs (1984)</i> Come Away, Death (Twelfth Night II:4) Lullaby (A Midsummer Night's Dream II:2) Double, Double Toil and Trouble (Macbeth IV:1) Full Fathom Five (The Tempest I:2)
Jurriaan H. Andriessen 1951-1991	uit <i>Eldorian inventions, Portret van Hedwig (1983)</i> no. 39: Hair in the Neck
Matthew Harris *1956	uit <i>Shakespeare Songs III (1993)</i> It was a lover and his lass (As you like it V:3)
Ralph Vaughan Williams 1872-1958	<i>Three Shakespeare Songs (1951)</i> Full Fathom Five (The Tempest I:2) The Cloud-Capp'd Towers (The Tempest IV:1) Over Hill, over Dale (A Midsummer Night's Dream II:2)